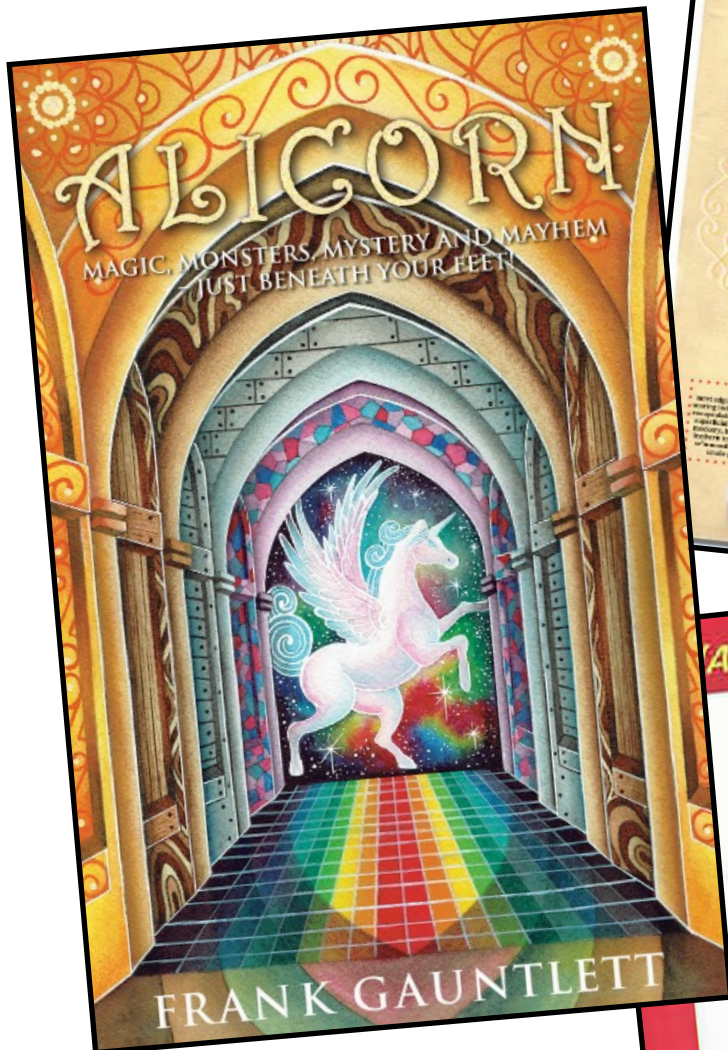


PROSE & OTHER CONS

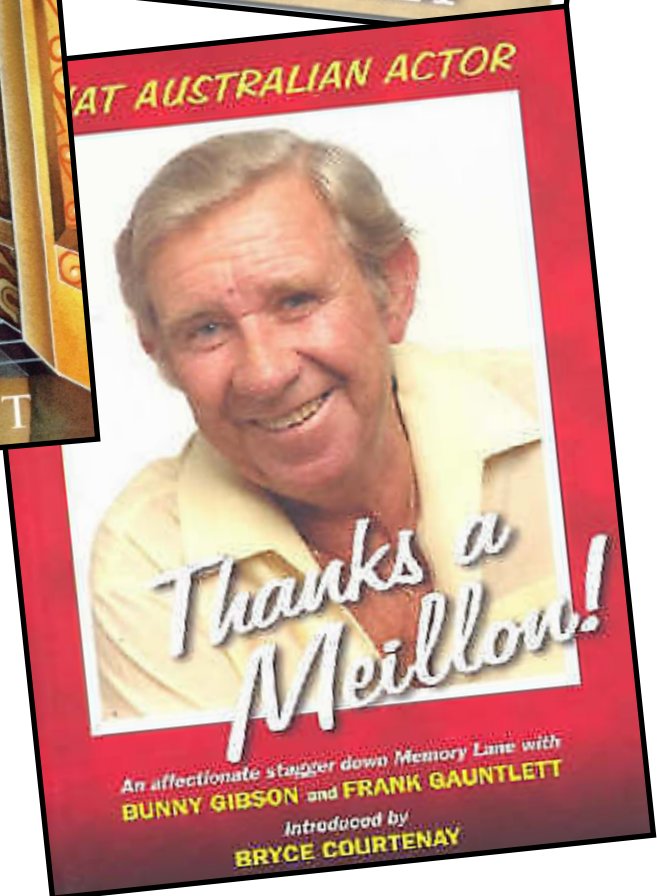
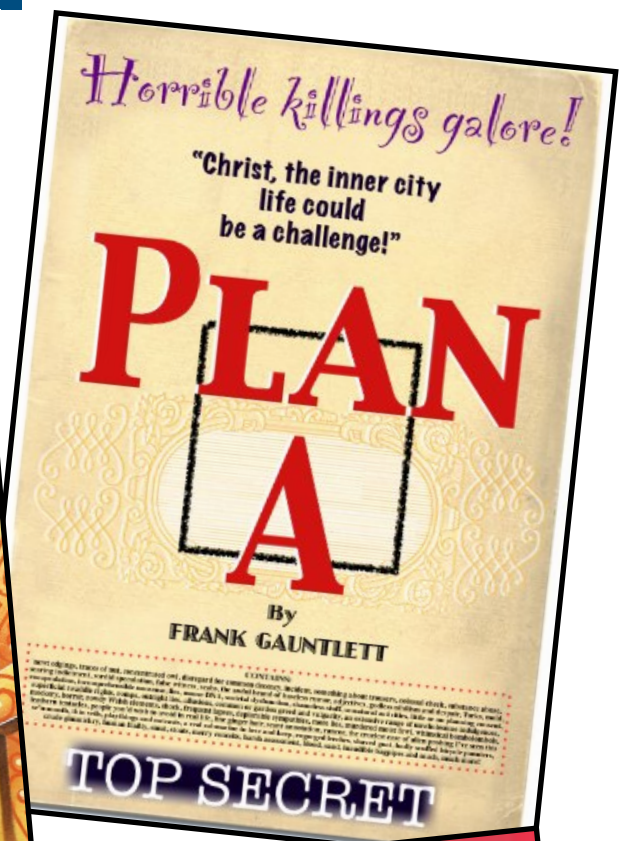
BOOKS



Fantasy/adventure for teens, Alicorn is published by New Holland.

Black comedy Plan A is available on Amazon.

Thanks A Meillon! is published by JM Enterprises.

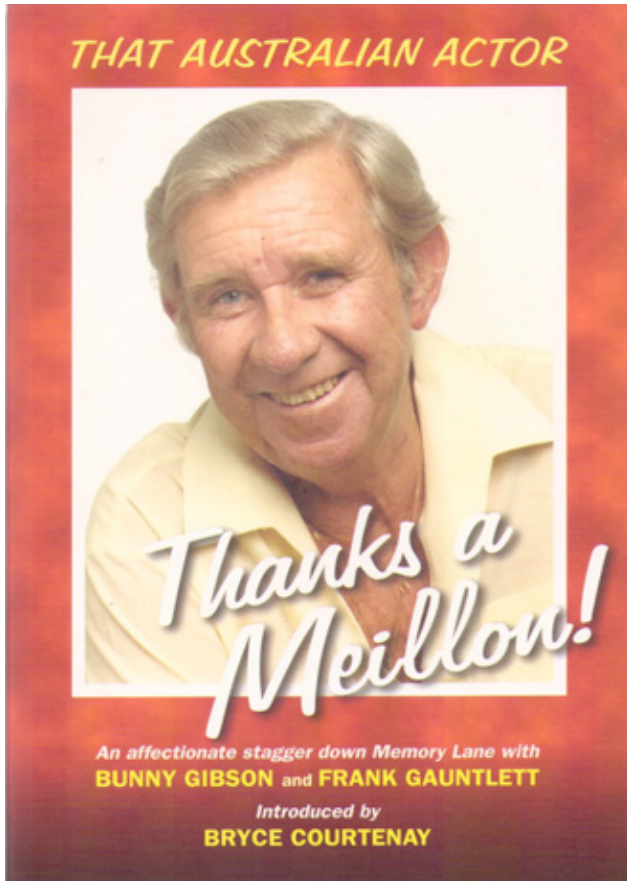


Thanks A Meillon!

with BUNNY GIBSON

FROM the 1940s to his death in 1989 John Meillon was often cited as Australia's favorite actor - some say the best we ever had.

He loved the grog, a yarn, the girls, his mates and acting - and Australia loved him back.



Film, TV, radio and stage - knockabout larrikin Meillon triumphed in the lot.

Meillon's story - with its amazing credits and stellar list of international co-conspirators - is told by Bunny Gibson and Frank Gauntlett with an introduction by best-selling author the late Bryce Courtenay.

Award-winning actor, international skater, singer, comedienne, producer, businesswoman and now writer Bunny Gibson is probably best known for selling tonnes of margarine on TV as the unstoppable Rita The Eta Eater. Bunny and John were married for 18 years and together for two remarkable decades.

Bunny tells the story of their curious compatibility and - as The Man himself said: "I may have been a nuisance but I've never been a bore!"

Playwright, journalist and general textmaniac, Frank covers Meillon's incredible career from the Golden Age of radio to iconic screen star, from the abysmal lows to the delightful highs.

Plan A

Dark humour available on Amazon

WHEN Australian arts fringe weirdo Rex sees a vision in the Archie "Bonko" Graves Reserve his life changes.

Juggling work at the bottle shop and a squalid inner city social life, increasingly violent and odd, Rex toys with the pub-centred publishing dreams of tiresome actor Andy Carter and gleefully plots to murder him.

Bottle shop boss Ron Monkhouse excels in a trial run for Carter's murder - as does Connie the Barmaid, queenly bon vivant Tony Barnet, boozemonger Monty Burton, drug mule Angela Twitchet and her enormous cat.

How does he get away with it?

The Cops run in circles as Rex's hidden crime and public celebrity grows. He almost rubs shoulders with untouchable Dawn of Uppsala; exploits Terry the ethno-

pornographer and part-time murderer; and insinuates himself with Kemel, the tall, dark and grab-some rising czar of fairly organised crime.

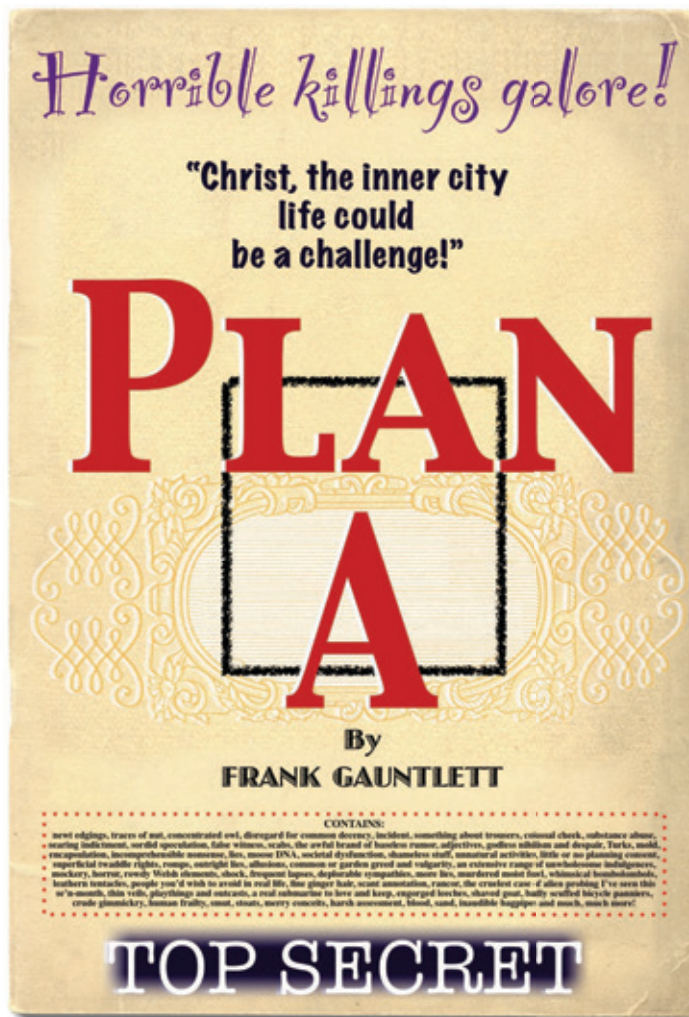
There's even places for deluded old drunk and retired journalist Oscar Lung and tormented Detective Derek Mehmet.

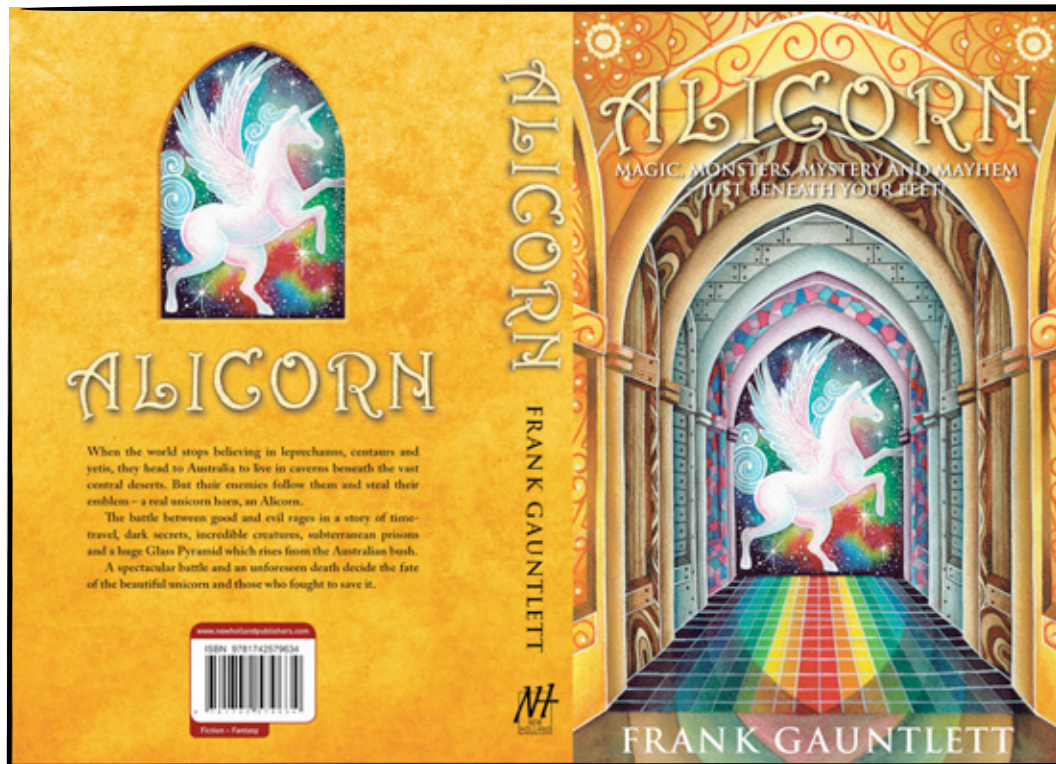
Despite the messy death of Fat Eddie, desperate injuries to Andy, sore trials of his semi-widow Christine, her bizarre religious brother Vince and grotesque mum-in-law Dot, these are boom times for Rex: alcohol and drug abuse abounds, media interest mounts. Carter's apparent recovery and the epic funeral of Fat Eddie preoccupy several. Beyond a few social issues, things are going so well that Rex formulates a plan.

Rex calls his plan Plan A.

Others prefer The Town Hall Hotel Massacre.

CONTAINS: newt edgings, traces of nut, concentrated owl, disregard for common decency, incident, something about trousers, colossal cheek, substance abuse, searing indictment, sordid speculation, false witness, scabs, the awful brand of baseless rumour, adjectives, godless nihilism and despair, Turks, mould, encapsulation, incomprehensible nonsense, lies, moose DNA, societal dysfunction, shameless stuff, unnatural activities, little or no planning consent, superficial twaddle rights, romps, outright lies, allusions, common or garden greed and vulgarity, an extensive range of unwholesome indulgences, mockery, horror, rowdy Welsh elements, shock, frequent lapses, deplorable sympathies, more lies, murdered moist fowl, whimsical bombolombols, leathern tentacles, people you'd wish to avoid in real life, fine ginger hair, scant annotation, rancour, the cruelest case of alien probing I've seen this se'n-month, thin veils, playthings and outcasts, a real submarine to love and keep, engorged leeches, shaved goat, barley scuffed bicycle panniers, crude gimmickry, human frailty, smut, stoats, merry conceits, harsh assessment, blood, sand, inaudible bagpipes and much, much more!





Alicorn

Fantasy from New Holland Publishers

When the Old World stopped believing in good Elves, Yetis, Fairies, Centaurs and such, those magical mythological creatures established a comfortable colony in huge caverns beneath the Australian outback

But the battle between good and evil never ends. The Bad Guys - led by Spindox Corporation's sinister CEO Nick Unseely - are massing and moving out of their huge glass pyramid headquarters rising from the Australian Bush.

A terrifying Hag is sent to steal the Good Guys' powerful relic - a real Unicorn horn, an Alicorn.

Scores of Good Guys are consigned to Unseely's subterranean prison but these Good Guys don't give up easily - nor do their friends. New Holland's children's fiction reviewer Sam Capell said this about Alicorn: "Trolls, wizards, unicorns, elves, gnomes and more all add up to a brilliant read in this well-written journey. Just one of many things I liked was the unique way of writing, going from one characters perspective to another, leaving cliff-hangers everywhere. Another is the incredible array of characters, beings and places, from wizards to leprechauns, trolls to unicorns, outback Australia to the devious Spindox corporation.

"In this book, myth meets reality with some big consequences. Evil pits its strength against good with varying degrees of success, and when humans come into the mix, things get serious.

"This was a thrilling read with lots of descriptive language, almost too much at times! Fans of J.K Rowling will be elated to add this novel to their collection."